

EMBRACEABLE YOU

VOCAL FEATURE - High Key (Male)

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by DAVE WOLPE

1ST E♭ ALTO SAXOPHONE

MODERATELY SLOW ♩=92

The musical score is written for a 1st E♭ Alto Saxophone in G major, 4/4 time. It consists of 41 measures across seven staves. The score includes various dynamics (p, mf, f, rit.), articulation (accents, slurs), and performance instructions such as 'SOLO' and 'A TEMPO'. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 11, 12, 13, 14, 15, 16, 17, 19, 20, 21, 22, 23, 24, 27, 28, 29, 30, 31, 32, 33, 34, 36, 37, 38, 39, 40, and 41 are indicated. There are three boxed measure numbers: 8, 16, and 24. A '3' is written below measure 8, and another '3' is below measure 24. A '2' is written above measure 17, and another '2' is above measure 34. The score ends with a double bar line and a key signature change to F major.

42

Musical staff 42-48. Measure 42 contains a triplet of eighth notes. Measures 45-48 are marked *mp*. A long slur covers measures 45 through 48.

50

Musical staff 49-52. Measure 49 is marked *mf*. Measure 50 is circled. Slurs are present over measures 49-50 and 51-52.

Musical staff 53-57. Slurs are present over measures 53-54 and 55-56.

58

SOLI

Musical staff 58-61. Measure 58 is marked *f*. Measure 60 contains a triplet of eighth notes. Slurs are present over measures 58-59 and 60-61.

Musical staff 62-65. Slurs are present over measures 62-63 and 64-65.

66

Musical staff 66-69. Measure 67 is marked *mp*. Slurs are present over measures 67-68 and 69.

Musical staff 70-73. Slurs are present over measures 70-71 and 72-73.

74

Musical staff 74-77. Measure 74 is marked *f*. Slurs are present over measures 74-75 and 76-77.

A TEMPO 2

Musical staff 78-81. Measure 79 is marked *mf*. Measure 80 is marked *RIT.*. Measure 81 contains a whole rest. A thick black bar is present below measure 81.

Musical staff 83-85. Measure 83 is marked *mf*. Measure 84 is marked *RIT.*. Measure 85 is marked *f*. A trill is indicated above measure 85.

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VOCAL FEATURE - High Key (Male)

2ND Eb ALTO SAXOPHONE

Music and Lyrics by
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Arranged by DAVE WOLPE

MODERATELY SLOW $\text{♩} = 92$

16

24

32

42

Musical staff 42-48. Measure 42 has a triplet of eighth notes. Measure 45 is marked *mp*. Measure 48 ends with a double bar line.

50

Musical staff 49-52. Measure 49 is marked *mf*. Measure 50 has a circled number 50 above it. Measure 52 ends with a double bar line.

53

54

55

56

57

Musical staff 53-57. Measure 57 ends with a double bar line.

58

SOLI

Musical staff 58-61. Measure 58 is marked *f*. Measure 60 has a triplet of eighth notes. Measure 61 ends with a double bar line.

58

59

60

61

Musical staff 62-65. Measure 65 ends with a double bar line.

62

63

64

65

66

Musical staff 66-69. Measure 67 is marked *mp*. Measure 69 ends with a double bar line.

66

67

68

69

Musical staff 70-73. Measure 73 ends with a double bar line.

70

71

72

73

74

Musical staff 74-77. Measure 74 is marked *f*. Measure 77 ends with a double bar line.

74

75

76

77

Musical staff 78-81. Measure 79 is marked *mf*. Measure 80 is marked *RIT.*. Measure 81 has a thick black bar above it. Measure 81 ends with a double bar line.

78

79

80

81

A TEMPO 2

Musical staff 83-85. Measure 83 is marked *mf*. Measure 84 is marked *RIT.*. Measure 85 is marked *f*. Measure 85 ends with a double bar line.

83

84

85

EMBRACEABLE YOU

VOCAL FEATURE - High Key (Male)

SOLO 8b TENOR SAXOPHONE
(SUBSTITUTE FOR VOCAL)

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by DAVE WOLPE

MODERATELY SLOW $\text{♩} = 92$

1 2 7 RIT.

8 A TEMPO

8 9 10 11

12 13 14 15

16

16 17 18 19

20 21 22 23

24

24 25 26 27

28 29 30 31

32

32 33 34 35

36 37 38 39

40 42 8

50 51 52 53

54 55 56 57

58 8

66 67 68 69

70 71 72 73

74 78 79 80 RIT.

81 82 83 84 RIT. 85

EMBRACEABLE YOU

VOCAL FEATURE - High Key (Male)

Music and Lyrics by
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Arranged by DAVE WOLPE

1ST Bb TENOR SAXOPHONE

MODERATELY SLOW $\text{♩} = 92$

1 2 *f* 3 4 *p*

5 6 *mf* 7 *rit.* 8 **8** 3

11 *p* 12 *mf* 13 *rit.* 14 *p* 15 *p*

16 17 *p* 18 *mf* 19 *rit.* 20 *p* 21 *p*

22 *mf* 23 *p* 24 **24** 3 25 *p* 26 *p* 27 *p*

28 *p* 29 *mf* 30 *p* 31 *p*

32 33 *mf* 34 *p* 35 *p* 36 *p*

37 *p* 38 *mf* 39 *p* 40 *f* 41 *p*

42

42 45 *mp* 46 47 48

50

49 *mf* 50 51 52

53 54 55 56 57

58

SOLI

58 *f* 59 60 61

62 63 64 65

66

66 67 *mp* 68 69

70 71 72 73

74

74 *f* 75 76 77

A TEMPO 2

78 79 *mf* 80 RIT. 81

83 *mf* 84 RIT. 85 *p*

EMBRACEABLE YOU

VOCAL FEATURE - High Key (Male)

2ND B♭ TENOR SAXOPHONE

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by DAVE WOLPE

MODERATELY SLOW ♩=92

42 **3**

42 45 *mp* 46 47 48

49 **50**

49 *mf* 50 51 52

53

53 54 55 56 57

58 **SOLI**

58 *f* 59 60 61

62

62 63 64 65

66 **66**

66 67 *mp* 68 69

70

70 71 72 73

74 **74**

74 *f* 75 76 77

78 **A TEMPO 2**

78 79 *mf* 80 81

83 **83**

83 *mf* 84 85

EMBRACEABLE YOU

VOCAL FEATURE - High Key (Male)

E♭ BARITONE SAXOPHONE

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by DAVE WOLPE

MODERATELY SLOW ♩=92

The musical score is written for E♭ Baritone Saxophone in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'MODERATELY SLOW' with a quarter note equal to 92 beats per minute. The score consists of ten staves of music, with measure numbers 1 through 41 indicated below the notes. Performance instructions include dynamics such as *f*, *mf*, and *pp*, and articulation like *RIT.* (ritardando). There are several triplet markings (3) and a section starting at measure 8 marked 'A TEMPO'. The score concludes with a final cadence in measure 41.

42

3

Musical staff 42-47: Measures 42-47. Measure 42 contains a whole rest. Measure 43 has a '3' above it. Measure 44 has a fermata. Measure 45 has a *mp* dynamic. Measure 46 has a whole note. Measure 47 has a whole note with a fermata.

50

Musical staff 48-52: Measures 48-52. Measure 48 has a *p* dynamic. Measure 49 has a fermata. Measure 50 has a fermata. Measure 51 has a fermata. Measure 52 has a *mf* dynamic and a fermata.

Musical staff 53-57: Measures 53-57. Measure 53 has a fermata. Measure 54 has a fermata. Measure 55 has a fermata. Measure 56 has a fermata. Measure 57 has a fermata.

58

Musical staff 58-61: Measures 58-61. Measure 58 has a *f* dynamic. Measure 59 has a fermata. Measure 60 has a triplet. Measure 61 has a fermata.

Musical staff 62-65: Measures 62-65. Measure 62 has a *f* dynamic. Measure 63 has a fermata. Measure 64 has a triplet. Measure 65 has a fermata.

66

Musical staff 66-69: Measures 66-69. Measure 66 has a *p* dynamic and a fermata. Measure 67 has a fermata. Measure 68 has a fermata. Measure 69 has a fermata.

Musical staff 70-73: Measures 70-73. Measure 70 has a fermata. Measure 71 has a fermata. Measure 72 has a fermata. Measure 73 has a fermata.

74

Musical staff 74-77: Measures 74-77. Measure 74 has a *f* dynamic. Measure 75 has a fermata. Measure 76 has a fermata. Measure 77 has a fermata.

A TEMPO 2

Musical staff 78-81: Measures 78-81. Measure 78 has a fermata. Measure 79 has a *mf* dynamic and a fermata. Measure 80 has a fermata. Measure 81 has a fermata.

RIT.

Musical staff 82-85: Measures 82-85. Measure 82 has a fermata. Measure 83 has a fermata. Measure 84 has a *mf* dynamic and a fermata. Measure 85 has a *p* dynamic and a fermata.

RIT.

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VOCAL FEATURE - High Key (Male)

1ST TROMBONE

Music and Lyrics by
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MODERATELY SLOW $\text{♩} = 92$

Musical staff 1-4. Measure 1: C4, G3, F3. Measure 2: A3, G3, F3, E3. Measure 3: D3, C3, B2, A2. Measure 4: G2, F2, E2, D2. Dynamics: *f* in measure 2, *p* in measure 4.

Musical staff 5-7. Measure 5: C3, B2, A2, G2. Measure 6: F2, E2, D2, C2. Measure 7: B1, A1, G1, F1. Dynamics: *mf* in measure 6, *Rit.* in measure 7.

8 A TEMPO

Musical staff 8. Measure 8: Rest. Dynamics: *p*.

Musical staff 16-19. Measure 16: C3, B2, A2, G2. Measure 17: F2, E2, D2, C2. Measure 18: B1, A1, G1, F1. Measure 19: E1, D1, C1, B0. Dynamics: *p* in measure 16.

Musical staff 20-31. Measure 20: Rest. Measure 21-23: Rest. Measure 24: Rest. Measure 25-30: Rest. Measure 31: C3, B2, A2, G2. Dynamics: *p* in measure 31.

Musical staff 32-36. Measure 32: C3, B2, A2, G2. Measure 33: Rest. Measure 34: F2, E2, D2, C2. Measure 35: B1, A1, G1, F1. Measure 36: Rest. Dynamics: *mf* in measure 34, *mf* in measure 35.

Musical staff 38-41. Measure 38: C3, B2, A2, G2. Measure 39: F2, E2, D2, C2. Measure 40: B1, A1, G1, F1. Measure 41: E1, D1, C1, B0. Dynamics: *f* in measure 40.

1ST TROMBONE

EMBRACEABLE YOU

(42)

(50)

42 48 49 50

52 53 54 57

(58)

58 f 59 60 61

62 63 64 65

(66)

66 67 68 69

70 72 73

(74)

74 f 75 76 77

78 79 mf 80 RIT. 81

A TEMPO

83 mf 84 RIT. 85 p

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2ND TROMBONE

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MODERATELY SLOW $\text{♩} = 92$

1 2 *f* 3 4 *p*

5 6 *mf* 7 *rit.*

A TEMPO

8

16 *p* 17 18 19 *p*

20 24 31 *p*

32 33 34 *mf* 35 *mf* 36

38 39 40 *f* 41

2ND TROMBONE

EMBRACEABLE YOU

42 50

58

66

74

EMBRACEABLE YOU

VOCAL FEATURE - High Key (Male)

320 TROMBONE

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by DAVE WOLPE

MODERATELY SLOW $\text{♩} = 92$

1 2 *f* 3 4 *p*

5 6 *mf* 7 RIT.

8 A TEMPO

8

16

16 *p* 17 18 19

24

20 24 31 *p*

32

32 33 34 *mf* 35 *mf* 36

38 39 40 *f* 41

3RD TROMBONE

EMBRACEABLE YOU

42

50

Musical staff 1: Measures 42-50. Includes a six-measure rest starting at measure 42 and a two-measure rest starting at measure 50. Dynamics include piano (p) and accents (^).

Musical staff 2: Measures 52-57. Includes a three-measure rest starting at measure 54. Dynamics include piano (p) and accents (^).

58

Musical staff 3: Measures 58-61. Starts with a forte (f) dynamic at measure 58. Includes accents (^) and slurs.

Musical staff 4: Measures 62-65. Includes accents (^) and slurs.

66

Musical staff 5: Measures 66-69. Includes piano (p) dynamics and slurs.

Musical staff 6: Measures 70-73. Includes a two-measure rest starting at measure 70. Dynamics include piano (p).

74

Musical staff 7: Measures 74-77. Starts with a forte (f) dynamic at measure 74. Includes slurs and accents (^).

A TEMPO

Musical staff 8: Measures 78-81. Includes a two-measure rest starting at measure 81. Dynamics include mezzo-forte (mf) and Ritardando (RIT.).

Musical staff 9: Measures 83-85. Includes mezzo-forte (mf) dynamics, Ritardando (RIT.), and accents (^).

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BASS TROMBONE

Music and Lyrics by
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Arranged by DAVE WOLPE

MODERATELY SLOW $\text{♩} = 92$

8 A TEMPO

16

24

32

BASS TROMBONE

EMBRACEABLE YOU

42

50

6 2

42 48 49 50

3

52 53 54 57

58

58 59 60 61

62 63 64 65

66

66 67 68 69

2

70 72 73

74

74 75 76 77

A TEMPO

2

78 79 80 RIT. 81

83 84 RIT. 85

EMBRACEABLE YOU

VOCAL FEATURE - High Key (Male)

1ST B♭ TRUMPET

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by DAVE WOLPE

MODERATELY SLOW ♩=92

1 2 *f* 3 4 *p*

5 6 *mf* 7 *rit.* 8 **8** A TEMPO **8**

16 18 *mf* 19 20

24 31 *mf*

32 33 35 *mf* 36

38 39 40 *f* 41

42 48 *mf* 49

50

50 57

58

58 *f* 59 60 61

62 63 64

66

66 *p* 67 68 69

70

74

74 *f* 75 76 77

78 80 *rit.* 81 *rit.* A TEMPO

83 *mf* 84 *rit.* 85 *p*

EMBRACEABLE YOU

VOCAL FEATURE - High Key (Male)

2ND B♭ TRUMPET

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by DAVE WOLPE

MODERATELY SLOW ♩=92

1 2 *f* 3 4 *p*

5 6 *mf* 7 RIT. 8 A TEMPO

16 18 *p* 19 20

24 31 *p* 32 33

35 *mf* 36 38 39

40 *f* 41 42 SOLO 43

44 45 46 47

2ND TRUMPET

EMBRACEABLE YOU

Musical staff 1: Measures 48-53. Includes circled measure number 50, a triplet of eighth notes, and a circled "SOLO" marking.

Musical staff 2: Measures 54-59. Includes circled measure number 58, a fermata over measure 55, and a dynamic marking of *f*.

Musical staff 3: Measures 60-64. Includes a fermata over measure 62 and a circled "2" marking.

Musical staff 4: Measures 66-69. Includes circled measure number 66, a dynamic marking of *p*, and a long slur over measures 66-68.

Musical staff 5: Measures 70-73. Includes a circled "4" marking and a long fermata.

Musical staff 6: Measures 74-77. Includes circled measure number 74, a dynamic marking of *f*, and a long slur over measures 74-76.

Musical staff 7: Measures 78-81. Includes circled measure number 74, a circled "2" marking, a circled "A TEMPO" marking, and a dynamic marking of *mf*.

Musical staff 8: Measures 83-85. Includes circled measure number 83, a dynamic marking of *mf*, a circled "2" marking, a circled "RIT." marking, and a dynamic marking of *p*.

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VOCAL FEATURE - High Key (Male)

320 B♭ TRUMPET

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by DAVE WOLPE

MODERATELY SLOW ♩=92

1 2 *f* 3 4 *p*

5 6 *mf* 7 *rit.* 8 *p*

16 18 *p* 19 *p* 20 *p*

24 31 *p*

32 33 35 *mf* 36

38 39 40 *f* 41 *p*

42 48 *p* 49 *p*

50

7

50 57

58

58 f 59 60 61

62 63 64

2

66

66 p 67 68 69

70

4

74

74 f 75 76 77

78 80 RIT. 81

2 A TEMPO 2

83 mf 84 RIT. 85 p

EMBRACEABLE YOU

VOCAL FEATURE - High Key (Male)

4TH B♭ TRUMPET

Music and Lyrics by
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Arranged by DAVE WOLPE

MODERATELY SLOW ♩=92

EMBRACEABLE YOU

Music and Lyrics by
 GEORGE GERSHWIN and IRA GERSHWIN
 Arranged by DAVE WOLPE

GUITAR CHORDS

Standard Jazz Chord Voicings (The root is circled.)

Maj7 1 3 2 4	Maj7 1 3 4 2	Maj7 4 2 1 1	7 1 2 3	7 2 1 3
Mi7 1 3 1 2	Mi7 2 3 3 3	Mi7 3 1 4 1	9 1 3 2 4	9 2 1 3 4
6 1 3 2 4	6 2 1 1 4	Mi7(b5) 2 3 4 1	Mi7(b5) 1 3 2 4	13 1 2 3 4
13 1 2 3 1	6/9 2 1 1 3	6/9 2 1 1 3	7(b9) 2 1 3 1	7(b9) 1 3 2 4
9(#11) 2 1 3 4 1	7(#11) 2 3 4 1	7(#5) 1 2 3 4	7(#5) 1 2 1 1	dim7 2 1 3 1
dim7 2 3 1 4				

* Do not play the root.

50 7

50 57

58 *f*

58 59 60 61

62 63 64

66 *f*

66 67 68 69

70 4

70

74 *f*

74 75 76 77

78 2 A TEMPO 2

78 80 *RIT.* 81

83 *mf* 84 *RIT.* 85 *f*

83 84 85

EMBRACEABLE YOU

VOCAL FEATURE - High Key (Male)

GUITAR

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN

Arranged by DAVE WOLPE

MODERATELY SLOW $\text{♩} = 92$

The guitar score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of 41 measures across 10 staves. The score includes various guitar-specific notations such as slurs, accents, and dynamic markings (f, mf, p, rit.). Chord symbols are written above the staff lines, often with a circled measure number indicating a change. The piece begins with a 'MODERATELY SLOW' tempo of 92 beats per minute. The score is divided into sections by measure numbers: 1-4, 5-8, 9-14, 15-18, 19-23, 24-28, 29-32, 33-36, and 37-41. The final measure (41) ends with a double bar line and a key signature change to two flats (Bb, Eb).

42

Ab⁹ Cb⁰ Bbm⁷ Eb⁹ Cm⁷ F⁷(No5) Bbm⁷

42 43 44 45 46

Gb¹³ Ab⁹ C+7(b9) 50 Fm¹ Fm¹/Eb Dm⁷(b5) G+7(#9) G+7(b9)

47 48 49 50 51

Cm¹ Cm¹(#7) Cm⁷ F⁹ Eb⁹/Bb C+7(b9) C⁷(b9) Fm⁷ Gm⁷ AbMAJ⁷ Bb+7

52 53 54 55

Bbm⁷/Eb Eb⁹ Bbm⁷ A⁷(b5) 58 Ab⁹ Ab⁶ AbMAJ⁷ Ab⁶ B⁰ Bbm⁷

56 57 58 *f* 59

Bbm⁷ Eb⁷ Cm⁷ F+7(b9) Bbm⁷ Gb¹³ Eb¹³(b5) Eb⁹ Ebm⁷/Ab

60 61 62 63

Ebm⁷/Ab Ab¹³ D⁹(+11) 66 Db⁹ Db⁶ DbMAJ⁷ Gm⁷(b5) C⁷(b9) C⁷(b9)

64 65 66 *p* 67

Fm¹ Fm¹(#7) Fm⁷ Bb⁹ Ab⁹ Bbm⁷ AbMAJ⁷ Dbm⁷/Eb Eb⁷(b9)

68 69 70 71

Ebm⁷ Ab⁷(b5) Ab⁷ 74 Db⁹ Gm⁷(b5) C⁷(b9) C+7(#9)

72 73 74 *f* 75

Fm¹ Fm¹(#7) Fm⁷ Bb⁹ Gb⁹(b5) AbMAJ⁷ Dbm⁷ Cm⁷ Bm⁷ E⁷

76 77 78 *p* 79 *mf*

Bbm⁷(b5) Eb¹³(b9) 2 (A TEMPO) Bbm⁷ Bbm⁶ Bbm⁷ Dbm⁷ Eb¹³(b9) Ab⁹

80 81 82 83 *mf* 84 *RIT.* 85 *p*

EMBRACEABLE YOU

VOCAL FEATURE - High Key (Male)

PIANO

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by DAVE WOLPE

MODERATELY SLOW $\text{♩} = 92$

The piano accompaniment is written in G major with a key signature of one flat (F major) and a common time signature. It consists of five systems of two staves each (treble and bass clef). The first system includes a glissando in the bass line and a dynamic marking of *mf*. The second system includes a *Rit.* marking. The third system is marked with a square box containing the number 8 and the tempo instruction 'A TEMPO'. The fourth system includes a *f* dynamic marking. The fifth system is marked with a square box containing the number 16. Chord symbols are written above the treble staff, and measure numbers are written below the bass staff.

Chord symbols: $Bb\frac{9}{8}$, $BbMAJ7$, $EM7(b5)$, $A+7(b9)$, $A7(b9)$, $DM7$, $DM7(\#7)$, $DM7$, G^9 , $G13$, Eb^9 , $FMAJ7$, $GM7$, $AM7$, $Bbm7$, $C13(b9)$, $F\frac{6}{9}$, Ab^0 , $GM7$, $C13$, $AM7$, $D13$, $D+7(b9)$, $GM1^9$, $Eb13$, $C13$, $C+7(b9)$, $F\frac{6}{9}$, $F6$, $A+7(\#9)$, $A+7(b9)$, $DM7$, $DM7/C$, $Bm7(b5)$, $E7(\#9)$, $E7(b9)$, $AM7$, $AM7(\#7)$, $AM7$, $D13$, D^9

Handwritten musical notation for measures 20-23. Chords: $C^{\flat 9}/G$, $A+7(b9)$, $Dm1^7$, $Em1^7$, $FMAJ^7$, $G13(b9)$, $Gm1^7/C$. Measure numbers 20, 21, 22, 23. Dynamics: *mf*.

Handwritten musical notation for measures 24-26. Measure 24 is boxed. Chords: $F^{\flat 9}$, $Ab^{\flat 0}$, $Gm1^7(11)$, $C13$. Measure numbers 24, 25, 26.

Handwritten musical notation for measures 27-29. Chords: $Am1^7$, $D13$, $D+7(b9)$, $Gm1^9$, $Eb13$, $C13$, $C+7(b9)$. Measure numbers 27, 28, 29.

Handwritten musical notation for measures 30-33. Measure 32 is boxed. Chords: $Cm1^7/F$, F^9 , $Cm1^7$, $F13$, $F+7(b9)$, $BbMAJ^9$, $Bb6$, $BbMAJ^9$, $Em1^7(b5)$, $A7(b9)$. Measure numbers 30, 31, 32, 33.

Handwritten musical notation for measures 34-37. Chords: $Bm1^7(b5)$, $F^{\flat 9}$, $Gm1^7$, $FMAJ^7$, $Bbm1/C$, $C7(b9)$. Measure numbers 34, 35, 36, 37. Dynamics: *mf*.

Handwritten musical notation for measures 38-41. Chords: $F^{\flat 9}$, $FMAJ^9$, $F^{\flat 9}$, $Bm1^7(b5)$, $Bbm1^7$, $Eb7(b9)$, Eb^9 . Measure numbers 38, 39, 40, 41. Dynamics: *f*.

42

Ab⁶ Cb⁰ Bbm⁷ Eb⁹ Cm⁷ F⁷(b⁹)

42 43 44 45

Bbm⁷ Gb¹³ Ab⁶ C+⁷(b⁹)

46 47 48 49

50

Fm¹ Fm¹/Eb Dm⁷(b⁵) G+⁷(#⁹) G+⁷(b⁹) Cm Cm(+⁷) Cm⁷ F⁹

50 51 52 53

Eb⁶ C+⁷(b⁹) Fm⁷ Gm⁷ AbMAJ⁷ Bb+⁷ Bbm⁷/Eb Eb⁹ Bbm⁷ A⁷(b⁵)

54 55 56 57

58

Ab⁶ B⁰ Bbm⁷ Eb⁷

58 59 60 61

Cm⁷ F+⁷(b⁹) Bbm⁷ Gb¹³ Eb¹³(b⁵) Eb⁹ Ebm⁷/Ab

62 63 64 65

Ab13 D9(+11) **66** Db9 Db6 DbMAJ7 Gm17(b5) C7(b9) C7(b9)

Fm1 Fm1(#7) Fm17 Bb9 Ab9 Bbm17 AbMAJ7 Dbm1/Eb Eb7(b9)

Ebm17 Ab7(b5) Ab7 **74** Db9 Gm17(b5) C7(b9) C+7(#9)

Fm1 Fm1(#7) Fm17 Bb9 Gb9(b5) AbMAJ7 Dbm17 Cm17

Bm17 E7 Bbm17(b5) Eb13(b9) **A TEMPO SOLO**

Bbm17 Bbm16 Bbm17 Dbm17 Eb13(b9) SVA Ab9

EMBRACEABLE YOU

VOCAL FEATURE - High Key (Male)

BASS

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Arranged by DAVE WOLPE

MODERATELY SLOW $\text{♩} = 92$

1 *f* 2 3 4 5

8 A TEMPO

6 *mf* 7 RIT. 8 9 SIMILE 10

11 12 13 14 15

16 17 18 19

20 21 22 *mf* 23

24 25 26 27 28

29 30 31 32

33 34 35 *mf* 36

37 38 39 40 *f* 41

42

Musical staff 1: Bass line for measures 42-46. Measure 43 has a flat symbol above the staff.

50

Musical staff 2: Bass line for measures 47-51.

Musical staff 3: Bass line for measures 52-55.

58

Musical staff 4: Bass line for measures 56-59. Measure 58 has a forte (f) dynamic marking.

Musical staff 5: Bass line for measures 60-63. Measure 63 has a triplet of eighth notes.

66

Musical staff 6: Bass line for measures 64-67. Measure 66 has a piano (p) dynamic marking.

Musical staff 7: Bass line for measures 68-71.

74

Musical staff 8: Bass line for measures 72-76. Measure 74 has a forte (f) dynamic marking.

Musical staff 9: Bass line for measures 77-80. Measure 77 has a piano (p) dynamic marking, 79 has mezzo-forte (mf), and 80 has a ritardando (RIT.) marking.

(A TEMPO)

Musical staff 10: Bass line for measures 81-85. Measure 81 has a mezzo-forte (mf) dynamic marking, 82 has a forte (f) dynamic marking, 83 has a loco marking, 84 has a ritardando (RIT.) marking, and 85 has a piano (p) dynamic marking.

EMBRACEABLE YOU

VOCAL FEATURE - High Key (Male)

DRUMS

MODERATELY SLOW $\text{♩} = 92$

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by DAVE WOLPE

The drum score is written on a grand staff with a treble clef and a common time signature (C). It begins with a 'C' time signature and a '1' measure rest. The first system (measures 1-7) includes dynamics *p*, *f*, and *p*, and a 'RIT.' marking at measure 7. The second system (measures 8-12) is marked '8' in a box and 'A TEMPO (TIME)'. The third system (measures 13-17) is marked '16' in a box. The fourth system (measures 18-22) is marked '24' in a box and includes a *mf* dynamic. The fifth system (measures 23-31) is marked '32' in a box. The sixth system (measures 32-39) includes a *mf* dynamic. The score uses various drum notations: 'x' for cymbals, 'A' for snare, and 'D' for bass drum. Slurs and wedge-shaped dynamics are used throughout to indicate phrasing and volume changes.

DRUMS

EMBRACEABLE YOU

- 2 -

42

Musical notation for measures 40-43. Measure 40 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. Measures 41-43 contain various drum patterns with 'x' marks indicating hits. A double bar line is present at the end of measure 42.

Musical notation for measures 44-49. Measures 44-45 show a drum pattern with diagonal slashes. Measures 46-49 contain rests, indicated by a double bar line and a slash through the staff.

50

Musical notation for measures 50-55. Measures 50-51 show a drum pattern with diagonal slashes. Measures 52-55 contain rests, indicated by a double bar line and a slash through the staff.

58

Musical notation for measures 56-59. Measure 56 starts with a treble clef and a key signature of one sharp (F#). Measure 58 has a dynamic marking of *f*. Measures 59-60 feature triplet patterns indicated by a '3' over the notes.

Musical notation for measures 60-63. Measures 60-63 continue the drum patterns with various accents and articulations.

66

Musical notation for measures 64-68. Measure 66 has a double bar line and a slash through the staff. Measures 67-68 contain rests.

TOMS

Musical notation for measures 69-73. Measure 72 features a tom pattern indicated by a treble clef and a key signature of one sharp (F#). Measures 73-74 show a drum pattern with 'x' marks.

74

Musical notation for measures 74-77. Measure 74 has a dynamic marking of *f*. Measures 76-77 show a drum pattern with 'x' marks.

A TEMPO 2

Musical notation for measures 78-81. Measure 78 has a dynamic marking of *f*. Measure 79 has a dynamic marking of *mf*. Measure 80 has a *RIT.* marking. Measure 81 has a dynamic marking of *p*.

Musical notation for measures 83-85. Measure 83 has a dynamic marking of *mf*. Measure 84 has a *RIT.* marking. Measure 85 has a dynamic marking of *p*.

EMBRACEABLE YOU

VOCAL SOLO - HIGH KEY (MALE)

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by DAVE WOLPE

MODERATELY SLOW $\text{♩} = 92$

1 2 5 7 Rit.

8 **A TEMPO**

8 Em - brace me, 9 my sweet em - brace - a - ble 10 you! 11

12 Em - brace me, 13 you ir - re - place - a - ble 14 you! 15

16

16 Just one look at 17 you, my heart grew 18 tip - sy in me; 19

20 You and you 21 a - lone bring out the 22 gyp - sy in me! 23

24

24 I love all 25 the man - y charms a - bout you; 26 27

28 A - bove all 29 I want my 30 arms a - bout you. 31

32

32 Don't be a 33 naugh - ty ba - by, 34 come to pa - pa, come to 35 pa - pa, do!

36 My sweet em - brace - a - ble 37 you! 38 39

40 42 8

50 Just one look at 51 you, my heart grew tip - sy in me; 52 53

54 You and you 55 a - lone bring out the 56 gyp - sy in me! 57

58 8

66 Don't be a 67 naugh - ty ba - by, 68 come to pa - pa, come to pa - pa, do! 69

70 My sweet em - brace - a - ble 71 you! 72 73

74 4 78 79 80 RIT. a - ble

A TEMPO

81 you! 82 83 84 RIT. 85

EMBRACEABLE YOU
erm
sweet

CONDUCTOR - 10

74

you!

My sweet

74

75

76

77

78

79

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CONDUCTOR - 9

EMBRACEABLE YOU

My sweet em brace a ble

come to pa - pa, come to pa - pa, do!

Don't be a naugh by be - by.

The musical score is written for a conductor and includes the following elements:

- Vocal Lines:** Multiple staves for vocal parts with lyrics: "My sweet em brace a ble", "come to pa - pa, come to pa - pa, do!", and "Don't be a naugh by be - by.".
- Piano Accompaniment:** Multiple staves for piano accompaniment, including chords and melodic lines.
- Chord Symbols:** Various chords are indicated, such as Eb7, Ab7, Bbm7, Dbm7, Eb7, Fm7, C7, Dm7, and Ab7.
- Dynamic Markings:** Terms like *f* (forte) and *p* (piano) are used throughout the score.
- Articulation:** Slurs and accents are used to guide the performance.
- Page Numbers:** The page is numbered 66, with a small 67 visible at the bottom right.

CONDUCTOR - 4

EMBRACABLE YOU

I love all the man - y charms a - bout you. A - bove all I want my arms a - bout you.

The score consists of multiple staves. The top staff is the vocal line with lyrics. Below it are several piano accompaniment staves. The music includes various chords such as F#m, Ab, Gm7, Cm7, Eb15, D15, Dm7(b9), Gm1, Gm7, Cm7, Cm7(b9), F#9, Cm17, F#15, and F#m(b9). Dynamics like *f* and *p* are indicated. The score is divided into measures 84 through 91.

CONDUCTOR - 3

EMBRACEABLE YOU

Just one look at you, my heart grew tip . sy in me: . You and you a lone bring out the gyp . sy in mel: .

The score consists of multiple staves. The top staff is the vocal line with lyrics. Below it are several piano accompaniment staves. The music includes various chords such as Dm, Dm7/C, Gm7/C, Am7, Am11/7, E7(b9), E7(b9), Am1, Am11/7, Dm11, Dm7, Fm7, G(b9), Gm7/C, and C7(b9). Dynamics include *f*, *mf*, and *mp*. There are also performance markings like *SOLDO* and *LUJO*. The score is divided into measures, with measure numbers 45, 50, 55, 60, 65, 70, 75, and 80 indicated at the bottom.

